## **APPENDIX 5**

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Frederic Robinson Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises	licence	number
PL0374		

## Part 1 – Premises Details

Postal addres	Postal address of premises or, if none, ordnance survey map reference or description					
The Fletchers 445 Stockpor	-					
Post town Denton Postcode M34 6EG						

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£82,500.00

#### Part 2 – Applicant details

Daytime cont telephone nu				
E-mail addres	ss (optional)			
Current posta different from address		Unicorn Brewery Lower Hillgate		
Post town	Stockport		Postcode	SK1 1JJ

## Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?

Yes No

If not, from what date do you want the variation to take effect?

DD MM		Λ	ΥY	Υ'	(	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To update the plans that accompany the premises licence.

To remove some conditions from the operating schedule and replace with alternative conditions.

We will confirm to the council the date that the application will be effective from in due course.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

vision of regulated entertainment	Please tick all that apply
plays (if ticking yes, fill in box A)	
films (if ticking yes, fill in box B)	
indoor sporting events (if ticking yes, fill in box C)	
boxing or wrestling entertainment (if ticking yes, fill in box D)	
live music (if ticking yes, fill in box E)	
recorded music (if ticking yes, fill in box F)	
performances of dance (if ticking yes, fill in box G)	
anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
	<ul> <li>films (if ticking yes, fill in box B)</li> <li>indoor sporting events (if ticking yes, fill in box C)</li> <li>boxing or wrestling entertainment (if ticking yes, fill in box D)</li> <li>live music (if ticking yes, fill in box E)</li> <li>recorded music (if ticking yes, fill in box F)</li> <li>performances of dance (if ticking yes, fill in box G)</li> <li>anything of a similar description to that falling within (e), (f) or (g)</li> </ul>

Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue			•		
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur			•		
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
•	s (please r ce note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	to those listed	in
Sat			<u>, ne column on the left, please list</u> (please read guid		
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
•	ce note 6)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	nce note 3)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)			
Thur			-			
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		<u>the</u>	
Sat						
Sun						

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
•	ce note 6)			Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
Tue		 				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur			-			
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		<u>the</u>	
Sat						
Sun						

<b>Performances of dance</b> Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	dance note 3)	
Tue	Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri		Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat			, picase read guide		
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm providing	ient you will be			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			<u>outdoors or both – please tick</u> (please read guidance note 2)	Outdoors			
		1		Both			
Tue Wed			Please give further details here (please read guidance note 3)				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)				
Fri							
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)				
Sun			-				

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both –	Indoors			
•	timings (please read guidance note 6)		please tick (please read guidance note 2)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guid	dance note 3)			
Tue			-				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)				
Thur			-				
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (plea	ent times, to t	hose		
Sat			<b>listed in the column on the left, please list</b> (please read guidance note 5)				
Sun			-				

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
timings (please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a read guidance note 4)	<u>alcohol</u> (please	Ð
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

## Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None currently anticipated.

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

"A sign will be displayed on the premises indicating the normal hours during which the sale of alcohol is permitted" – the summary does this job.

"All fire doors will be maintained effectively self closing and shall not be held open other than by approved devices" – this is covered by alternative legislation.

"Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed" – this is covered by alternative legislation.

"No one under the age of 18 will be allowed to enter or remain on the premises after 22:00 save on Christmas Eve and New Years Eve"

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

## a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

As per existing Premises Licence.

## b) The prevention of crime and disorder

As per existing Premises Licence.

## c) Public safety

As per existing Premises Licence.

## d) The prevention of public nuisance

As per existing Premises Licence.

## e) The protection of children from harm

The Challenge 25 policy is in operation so that if a customer purchasing alcohol appears to be under the age of 25, they will be asked for proof of their age, to prove that they are at least 18 years of age.

The only forms of identification that will be accepted will bear their photograph, date of birth and a holographic mark and/or ultraviolet feature. Such examples of appropriate identification include a passport, photocard driving licence, military ID and Home Office approved proof of age ID card bearing the PASS hologram.

#### Checklist:

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 $\boxtimes$ 

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- I have made or enclosed payment of the fee.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	Napthens IIP
Date	26 <sup>th</sup> June 2023
Capacity	Solicitors and Agents

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

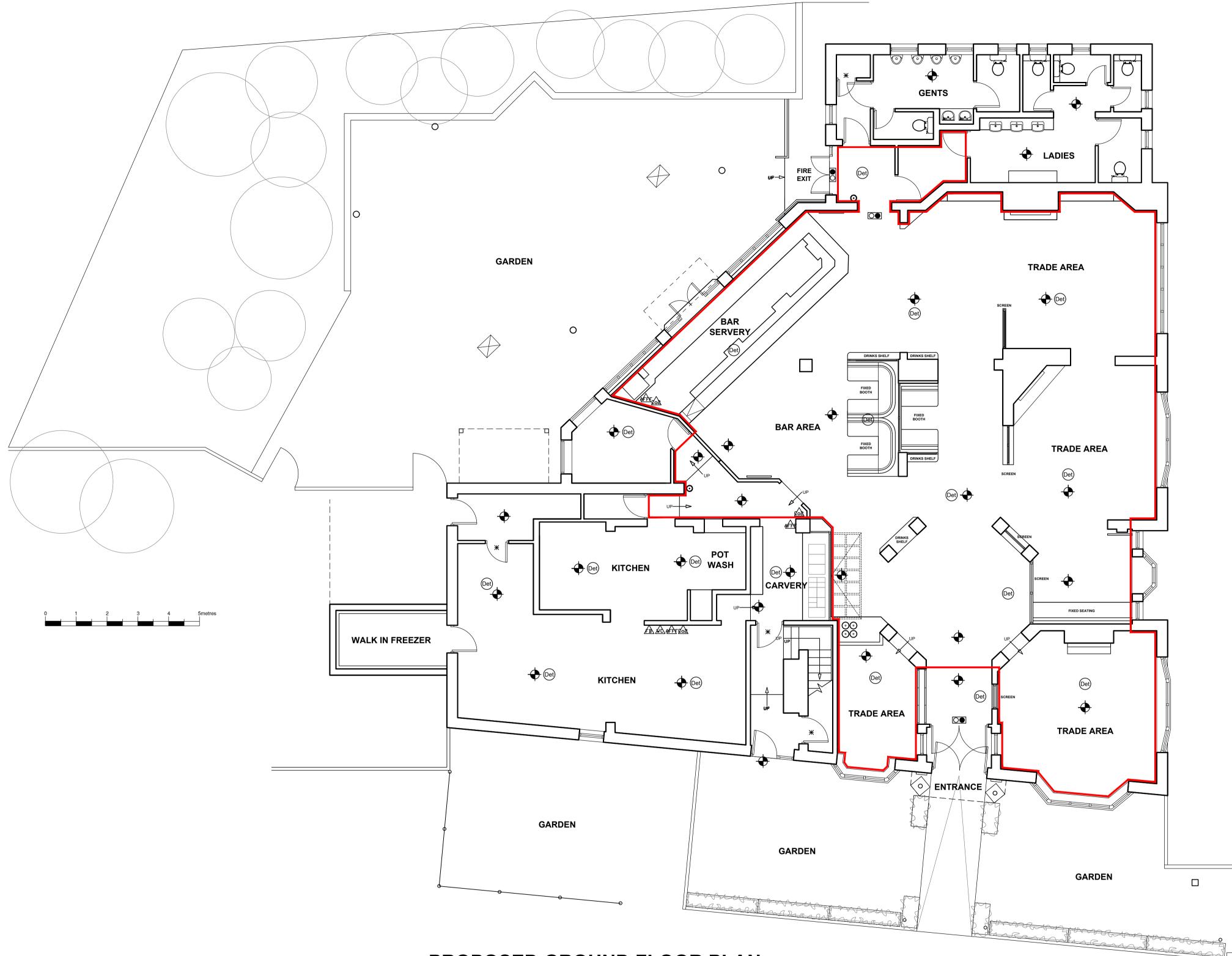
Signature	
Date	
Capacity	

	cation (please rea	ously given) and address for a diguidance note 13)	correspondence	e associated			
Post town	Blackburn		Post code	BB1 2QE			
Telephone number (if any)01254 686 211							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Gill.Sherratt@napthens.co.uk							

## **Notes for Guidance**

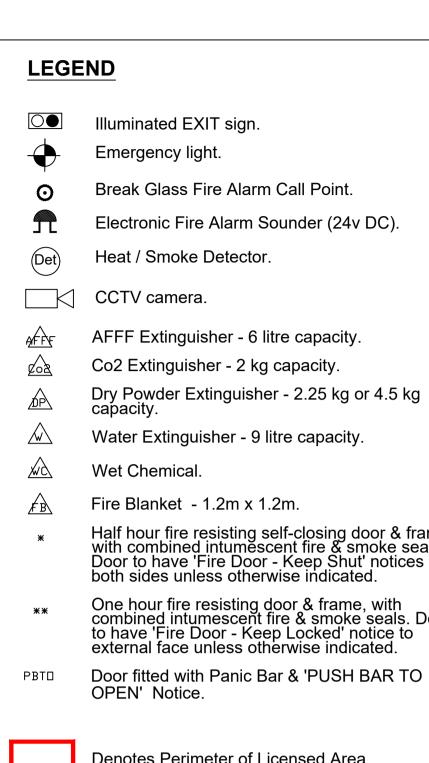
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



# PROPOSED GROUND FLOOR PLAN

SCALE 1:75



Electronic Fire Alarm Sounder (24v DC).

Dry Powder Extinguisher - 2.25 kg or 4.5 kg

Half hour fire resisting self-closing door & frame, with combined intumescent fire & smoke seals. Door to have 'Fire Door - Keep Shut' notices to both sides unless otherwise indicated.

One hour fire resisting door & frame, with combined intumescent fire & smoke seals. Door to have 'Fire Door - Keep Locked' notice to external face unless otherwise indicated.

Denotes Perimeter of Licensed Area

FUSION BY DESIGN

All design work and information provided on this drawing must under NO circumstances be reproduced in any form without the prior written approval by Fusion by design.

NOTE TO ALL CONTRACTORS:-Under NO circumstances must dimensions be scaled from this drawing. All contractors must be responsible for taking and checking all dimensions upon visiting site. All contractors must advise the DESIGNER immediately, in writing, of any discrepancies.

This drawing is to be read in conjunction with the bill of quantities / specification and any related drawing. The contractor must ensure that all items detailed on this drawing are included when tendering even if not covered by the specification. The Designer must be advised in writing of all such items. Any discrepancies between drawings and specification must be resolved with the Designer prior to commencing works.

All structural work must be carried out in strict accordance with the drawing and calculations provided by the appointed Structural Engineer. All structural work must be inspected at all relevant stages by both the Structural Engineer and Building Inspector, any changes or alterations must have their express written approval. Any costs incurred due to either claims for damages, loss of trade, etc by failing to do so will be the sole liability of the contractor.

All works must be carried out in strict accordance with all Local Authority, British & European Standards. If in doubt, it is the responsibility of the contractor to contact all relevant parties.

Under the guidance of CDM 2015, the designer will not commence work in relation to a project unless satisfied that the client is aware of their duties duly owned and obligated to them under these regulations. This drawing precludes Fusion by Design Ltd., from the role of Principal Designer unless otherwise contractually engaged.

PLEASE NOTE. FUSION BY DESIGN HAVE NOT SURVEYED THIS SITE AND CANNOT BE HELD RESPONSIBLE FOR ANY INACCURACIES OR DISCREPANCIES IN SCALE OR LAYOUT, PLANS PROVIDED BY CLIENT.

Rev C 10.07.2023 ALTER: AS REVIEW MEETING - 06.07.2023 OMIT: 1NO RUN OF FIXED SEATING OMIT: CIRCULAR FIXED BOOTH (LOOSE ITEM)

Rev B 22.06.2023 (MF) DRAWING REVISED AS FOLLOWS;

BAR SERVERY ADDED.

Rev A 22.06.2023 (MF) DRAWING REVISED AS FOLLOWS;

RED LINES REMOVED FROM GARDEN AREAS.

